

PROGETTO**Supervisore:** Francesca Pola**Titolo:** **Institutions and para-institutions for historical-artistic heritage: history and metamorphosis of a crucial sector in Italian and European public administration****Descrizione del progetto** (Numero di caratteri inclusi spazi: 2.000-3.000):

The project is intended to focus on the metamorphosis taking place in the identity of public administration institutions responsible for the conservation and transmission of the historical-artistic heritage, with particular attention to their nature as complex systems, which act in an adaptive way with respect to the surrounding environment. In addition to having played a historically fundamental role for the preservation and dissemination of cultural heritage as an identity component of social life, this particular type of institution is now called upon to fulfil the crucial task of preserving, promoting and handing down this material and immaterial heritage in an increasingly inclusive and participatory key. To this end, these entities are ideally configured as places "open to the public, accessible and inclusive", aimed at "promoting diversity and sustainability" (ICOM, definition of museum, 2022). Nonetheless, as underlined by Foucault's theories, institutions by their nature never constitute neutral or objective entities, but are part of a broader system of power relations, by which they are shaped and which they in turn contribute to shaping. In a context where the ideological foundation of consolidated institutional structures appears increasingly evident, we have witnessed the emergence of the idea of "para-institution" as an alternative dimension, operating outside the formalized institutional structures, aimed at bridging structural gaps and creating alternative channels of representation for the promotion of democratic and inclusive practices in access to cultural heritage, often based on the transformative impact of contemporary artistic experiences of participatory nature.

The present research, oriented in a multidisciplinary perspective, aims to retrace the historical roots of the concept of institution in the cultural sphere and assess its impact on contemporary policies of access to cultural heritage, adopted at Italian and European level, with specific reference to the historical-artistic field. After an initial phase of survey and analysis of the critical literature on the subject, we will proceed with the analysis of the measures introduced by institutional and para-institutional entities for the re-signification and enhancement of historical-artistic heritage. Therefore, the respective contributions will be considered, through the analysis of a series of case studies, characterized by innovative strongly user oriented strategies, which can constitute virtuous examples, capable of outlining updated possible models of action and application guidelines for the public administration. The ultimate objective of this research work will be to identify concrete solutions to ensure wider access to the historical-artistic heritage of the Italian and European context, based on principles of inclusion and social justice that are able to involve different subjects and interlocutors, in particular the local communities, civil society organizations and marginalized groups, in line with the objectives defined by the 2005 Faro Convention.

Competenze da acquisire dal dottorando (Numero di caratteri inclusi spazi: max 600):

The research products and related skills to be acquired which are required of the PhD student will be both of a scientific nature, i.e. specialized publications and articles, and related to the particular public administration sector with which he/she/they will interact, such as, for example, the maturation of decision-making processes and related tools functional to the needs of relations with the communities and of policy making connected to the Italian and European historical-artistic heritage constituted by the types of institutions and para-institutions object of the research.

Bibliografia (max. 15):

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