

INTERNATIONAL REVIEWERS

Davide Bordini (University of Milan), Clotilde Calabi (University of Milan), Chiara Cappelletto (University of Milan), Roberta De Monticelli (Vita-Salute San Raffaele University, Milan), Francesca De Vecchi (Vita-Salute San Raffaele University, Milan), Cristina Meini (University of Eastern Piedmont), Andrea Pinotti (University of Milan), Alberto Voltolini (University of Turin), Wojciech Zetani (University of Gdańsk).

SCIENTIFIC DIRECTION

Roberta De Monticelli, Francesca De Vecchi, Francesca Forlè, Elisabetta Sacchi

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Perception and Aesthetic Experience Starting from Noë's *Strange Tools*. *Art and Human Nature*

SAN RAFFAELE SPRING SCHOOL OF PHILOSOPHY 2017 (SRSSP 2017)

Milan, May 22nd – 24th, 2017



VITA-SALUTE SAN RAFFAELE UNIVERSITY
Room Newton, DIBIT 1
Via Olgettina, 58 - 20132 Milano - Italia



MAY 22nd 2017

14:00 Opening address

Dean of the Faculty of Philosophy:

Roberto Mordacci (Vita-Salute San Raffaele University)

Chair: Roberta De Monticelli (Vita-Salute San Raffaele University)

14:15 – 15:15

Alva Noë (University of California, Berkeley)

Pictures First

15:15 – 15:45

Discussant: Francesca Forlè (Vita-Salute San Raffaele University)

15:45 – 16:10

General Discussion

16:10 – 16:40 **Coffee Break**

Chair: Sarah Songhorian (Vita-Salute San Raffaele University)

16:40 – 17:20

Ancuta Mortu (Centre de Recherches sur les Arts et le Langage)

Ways of Perceiving and Mapping our Inner World through Art

17:20 – 18:00

Qiantong Wu (University of Edinburgh)

Can Enactivist approach entail the Extended Conscious Mind?

MAY 23rd 2017

Chair: Francesca De Vecchi (Vita-Salute San Raffaele University)

10:00 – 11:00

Clotilde Calabi and Nick Young (University of Milan)

Can Movement be Depicted?

11:00 – 11:30 **Coffee Break**

Chair: Francesca Boccuni (Vita-Salute San Raffaele University)

11:30 – 12:10

Andrea Pace Giannotta (University of Florence)

Color Relationism and Enactive Ontology

12:10 – 12:50

Joerg Fingerhut (Berlin School of Mind & Brain – Humboldt-University, Berlin)

In Defense of Empirical Aesthetics and Artistic Beauty

12:50 – 14:30 **Lunch**

Chair: Claudia Bianchi (Vita-Salute San Raffaele University)

14:30 – 15:30

Alberto Voltolini (University of Turin)

Knowingly Illusory Presence

15:30 – 16:10

Marco Arienti (University of Antwerp)

Twofold pictorial experience, propositional imagining and recognitional concepts: a critique of Walton's visual make-believe

16:10 – 16:50 **Coffee Break**

Chair: Elisabetta Sacchi (Vita-Salute San Raffaele University)

16:50 – 17:30

Gabriele Ferretti (University of Urbino Carlo Bo)

The Nature of Pictorial Representations

17:30 – 18:30

Bence Nanay (University of Cambridge and University of Antwerp)

Global Aesthetics

20:00 **Social Dinner**

MAY 24th 2017

Chair: Francesca Forlè (Vita-Salute San Raffaele University)

10:00 – 11:00

Marco Tettamanti (San Raffaele Scientific Institute)

Conceptual semantics as grounded in personal experience

11:00 – 11:30 **Coffee Break**

11:30 – 12:10

Elvira Di Bona (The Van Leer Jerusalem Institute, The Hebrew University of Jerusalem and the Tel Aviv University)

Spatiality and Sound Sources

12:10 – 13:10

Vittorio Gallese (University of Parma, University of London, Columbia University NY)

The problem of images. A view from the brain-body